

ADDITIONAL INFORMATION

IN ALLIANCE WITH THE

ACADEMY OF MUSIC—**THE NEW YORK PLAN**
SINGER MORROW EVANS, *Donna*, *Donna*, *Donna*
Debut of the new Prima Donna.
SIGNOR SILVER
First appearance this season of
SINGER SILVER.
Only night of Donizetti's *Grand*
SIGNORINA LUCREZIA BORGIA.
SIGNORINA LUCREZIA BORGIA. as Lucrezia
MADAME ADRIANNE TRILLING. as Madame
SIGNOR STEFFANI. as Signor
SIGNOR COLETTI. as Signor
SIGNOR COLETTI. as Signor
Director and Conductor. as Signor
Singer
UN BALLO IN MASCHERA
Which has been for many weeks in active rehearsal,
produced in its most brilliant form, will be the first to
appear, America, positively next week.
Correct Opera House, at Stills, Wall street.
BROOKLYN ACADEMY OF MUSIC.
Wednesday, Jan. 31, 34. Fourth Opera
SECOND APPEARANCE OF MISS HINKLE
in *THE*
CARD.—In consequence of the immense success of
the

attended the opera in Brooklyn since his managerial management. Last night he was in the performance week, the second of which will take place this afternoon at 2 o'clock. In the evening he will be presented as chef d'œuvre.

IN PROVATURE,

With the following great cast:

MISS ISABELLA HINKLEY, *as* La
JAMES H. PHILLIPS, *as* La
BRIGIDIO, *as* Count
JAMES H. PHILLIPS, *as* Count
COLETH, *as* Sgt.
Sergeant and Conductor
Scene acted in scenery at Stoll's, 12 Wall street.
Next Opera on Friday.

NEW BOWERY THEATRE
The talented company of G. L. Fox & J. W. La
Wednesday, January 30, 1861.

MR. F. S. CHANFRAU,
In his unequalled performance of
TIMOTHY TOODLES,
In the beautiful piece Drama of
THE TROUBLEMAKERS.
After which, the protean Bn Inque of
THE LARIES
OR, THE MANAGER IN SEARCH OF NOVE
MR. F. S. CHANFRAU in his great imitations of
G. L. Fox, J. W. La, and the famous
Ed. G. F. N. will subjugate Mr. B.
FERRY UNDEEMED STEEDS.
The performance of the Drama
THE SIX DEGREES OF CRIME.

BREKERS' AMERICAN MUSEUM.
WEDNESDAY, JANUARY 23, 1903.
GREAT FAMILY HOLIDAY.
TWO SPECIALS: THE LIVING PERFORM-
ANCE AFTERNOON AND EVENING, AT 2 AND 7½ O'CLOCK.
At each of which the superb French Drama,
"THE LADY OF ST. ROZEE,"
LADY OF ST. ROZEE.
LADY OF ST. ROZEE.
Will be produced in elegant style and attractiveness.
The following wonderful combination of Living Tur-
tles are seen for the first time in this country:
OLD ADAMS' CALIFORNIA MENAGERIE.
THE LIVING MAMMOTH BEAR, SAMPOON.
THE LIVING RHINOCEROS, SAMPOON.
THE TWO LIVING AZTEC CHILDREN.
THE LIVING INDIAN RHINOCEROS.
THE LIVING WHAT IS IT?
THE LIVING CANARY BIRD SHOW.
THE LIVING LION, SAMPOON.
THIRTY LIVING MONTER-SNAKES.
THE LIVING HAWK FAMILY.
THE LIVING BROWN AND BLACK SINGER.
THE \$100 SPECKLED BROOK TROUT.
THE LIVING AFRICAN BATHING.
Who cannot be seen in any other place, and
million other Curiosities of every conceivable variety.
Admission to this interesting and profitable exhibition
freely admitted to be worth more than four times the
price.

the price of admission remains at only 25 cents to the children under ten years, 50 cents, Parquet, or front in the Lecture Room, 10 cents extra; children under cents extra.

BARNARD'S MINSTRELS.

Monday, Jan. 28. Every night during the week.
PROF. RAICE-HIGH
The celebrated bass singer. The lecture will be FRAGMENTS BY THE PRINCE OF PEACOCKS

BY THE
**INTRODUCTION AND SUBJUGATION
OF THE
MOST VICIOUS ANIMALS THAT CAN BE REPRODUCED**

The plantation Dandy will dance his world-renowned ESSENCE OF OLD VIRGINY.

PICKNEY AND WILSON, comedians, clowns, jugglers, ballade, new songs, dances, solo, sayings, burlesque imitations scenes, &c.

Admission 6¢. Curtain rises at 7½. Tickets 25¢.

MATINEE.

JOHN S. RAREY'S
FAREWELL LECTURE
AT THE
ACADEMY OF MUSIC,
SATURDAY, FEB. 2 AT 2 O'CLOCK,
FOR THE BENEFIT OF
WIDOWS AND ORPHANS.

DAGER'S "VENUS"

The returned to the gallery, No. 543 Broadway
 In New York alone upon the great success of
 27,000!!
 persons have visited this great work of art.
 Open day and evening from 11 o'clock to 8 o'clock.

THEATRE FRANCAIS, 565 BROADWAY.—JEU
 DE ROULETTE, 565. L'AMOUR EN L'ES-CANI-
 DE LA SEINE, piece aquatique a grand spectacle
 notes, melée de Chant et de Danse de MM. Thier-
 sard et de M. de la Roche.

BROOKLYN ACADEMY OF MUSIC.—H
 First and only night of "IL TRAVATORE." Last
 but not of the season. Hickley, Leonard, Phillips, At-
 briget, Maurer, and others. 7 o'clock.

WILL CLOSE JANUARY 31.
 The exhibition of
 CINCERELLA AND HER SISTERS,
 AT SCHAUM GALLERY, 629 BROADWAY.

THE GREAT
 CANTERBURY MUSIC HALL,
 OR PALACE OF GLASS, 565 BROAD-
 WAY.
 Where shall I go to-night?—where make my evening.
 A thousand voices seem to say, "To Canterbury Hall!"
 The mirror! Paint the world! Paint the world!
 Where every pleasure in a bright array
 Of sparkling talent, greets the dazzle eye,
 Brings all the rare and the great in the big

The dawnest spirit of the vernal's frame
 Is young in the first of the year's prime
 Of brightest pleasure in the joyful heart,
 To see how perfect each one plays his part.
 For every taste some music is provided
 Perfection all, success, long since decided,
 Whether in song, or dance, or feasts aesthetic,
 Some recital, or some dramatic treat;
 Each taste will here be well supplied,
 And "The Captain" will be seen in rapid stride
 Far in advance of all compare:
 His properties have no dread fear
 Of competition from the other choir,
 For their attractions far outlive others.
 No sum too large to pay where talent offers,
 And thus they might be said to offer,
 Content their patron's praise to bore,
 And for the rest, to leave the rest in fear.
 Here nightly may be seen as tripping it so gaily
 The "merry Grogg," with his "dear shilling
 And his dear Jack," and his "dear shilling due in
 When he recounts in song famed "Limerick Knees,"
 Or calls "the boys" up to their class in spelling,
 Or tells us of Jack's "dear shilling due in
 Or on the violin" so versatile he flows,
 And for the rest, to leave the rest in fear.
 A genius rare is "Gedert," in favor great he rests,
 As wild applause which greets him every night attracts,
 Of our readers, and of all society
 No song has been in his or other class;
 For who, like he, can frame his plastic feet
 Of our readers, and of all society

Draw hundreds of applause, whilst laughter rings
Through the hall, as he sings—
Billy Parlow, Lord Lovell, Cork Leg, or Reuben Wright
Go hear Sam Cowley! he sings each night
At 6—'a' mid of the night—shouldn't your brain,
Go hear Sam Cowley—you'll soon be right again.
Not come from the salted floodline, miracle of darning,
Shouldn't it tangle in the hair of a stranger or a clown?
The hero of Niagara, above whose torrent flood
The fishes and the birds are made to swim and bound
Whilst all the world's amazed, applied the word "flood"
And scarce believe his doings were a fact:
He'll sail each night—his boat is made of cork and glass
And cross, in mimic seas, Niagara's flood again.
The Sylphide of the dance, the beautiful Marieetta,
Who has seen the "Licht" and "Licht" and "Licht" and "Licht"
Licht as a zephyr o'er the stage she trends,
Turning a promenade into a dance of the winds,
A host of other stars here shine each night
To make up one grand constellation bright,
And one opinion is held by all the audience here
That foremost in the ranks stands
CANNERY HALL.

A AMERICAN CONCERT HALL,
444 BROADWAY.
444 BROADWAY.

I NCREASED ATTRACTIONS.
I NCREASED ATTRACTIONS.
N E W AND BEAUTIFUL EFFECTS.
N E W AND BEAUTIFUL EFFECTS.

THE GREAT LAKES BUREAU
THE GRAND SCALING SCENE.
 Splendid View of the Central Park Shading Forest
 First Night of Miss Lillian's new musical budget.
LA VIVANDIÈRE. **LA VIVANDIÈRE.**
 The story of Harry Leslie's new musical budget.
THE FLOWERS OF ELLERIE. **THE FLOWERS OF ELLERIE.**
 New scenery. **THE FLOWERS OF ELLERIE.**
THE BLACK STAGU. **THE BLACK STAGU.**
 The following array of talent constitutes the cast:
 MISS MARY BLAKE, MISS PARTON, MISS EMMA, SCH
 MISS MARY HARRISON, MISS ANNIE HARR
 MISS MARY FLORENCE, MISS ELIZABETH FLOREN
 MISS ELLA MORTON, CHARLEY WHITE, MISS SIMMONS,
 MR. HARRISON, MR. R. HART,
 MR. HARRY LESTER, and Mr. J. W. ANDERSON
 together with a complete and well organized
 CHORUS OF BALLET.
 and a full and reliable orchestra, led by Prof. Von
 The management is happy to announce that he has made
 his debut with the company, and returned after building a successful career of
 three months in Philadelphia. He will make his de
 but in Monday evening.
 Admission—Parquet 25 cents; gallery, 10 cents.

MONSIEUR THREE, stage name of
FRANÇOIS TRUFFAUT, presents
**"GRAND THIRTY OF ART—MAMMO'S
ORIGINAL PAINTING"—sixty-seven gigantic illustrations**
of the most famous and best known pictures of all the cultural masters of sculptural painting performing a complete and comprehensive illustrating of
the evolution of art from the beginning of time to the present day.
The magnificent paintings in the world have been visited,
seen at previous audiences including the royal family
and the President of France. This new series has been
now on exhibition at Place Chateaux, 720 Broadway
first, embracing the entire history of art and the
evolution of man's mind and spirit. The first and final
the "Force of Nature," will be, for the first time in this
series, shown in its entirety. The exhibition runs for
years, 15 cents. Exhibition and lecture commence
at 6 o'clock P. M. Tickets at the door.

MRS. RABEY'S CHARITY LECTURE.
Parquet, Balcony, Boxes and Reserved Seats
One dollar.
Family Circle and Amphitheatre Free.
Tickets now on sale at the box office of the New
Academy of Music.
The public are cautioned against purchasing of speculators.

CARD TO THE LADIES
In reply to numerous inquiries, I beg to say that the
opera of Ardenne, Indiana have been announced, and that
the same will be given at the opera house, on the 1st of
October next.

JOHN A. RA